



2026

PI KAPPA DELTA
Lower Mississippi
Provincial
Tournament

February 20-22, 2026

Battle on the Bayou Swing

Mardi Gras Edition

Hosted at: Louisiana State University,
Baton Rouge, LA

Co-hosts: LSU & McNeese State

LSU



Dear Colleagues,

It is our pleasure to invite you to compete in the 2026 Battle on the Bayou Swing - Mardi Gras Edition on **February 20 - 22, 2026 at LSU's Baton Rouge campus.**

Co-hosted by Louisiana State University and McNeese State University, this tournament will serve as PKD's Lower Mississippi provincial tournament.

This tournament will feature:

- Full IPDA tournament on Friday
- Mardi Gras Classic (IE tournament) on Saturday
- Battle on the Bayou (IE tournament) on Sunday

Registration

The deadline for entries will be Monday, February 16th at 5pm CST. Drops will be accepted until Wednesday, February 18th at 5pm. Registration will be available on Speechwire.

Payment of registration fees can be paid online via Credit/ Debit or by check. We cannot accept cash payments.

Pay by Credit Card: <https://commerce.cashnet.com/COMMSTUDY>

Make checks payable to "LSU Speech & Debate Team"

Checks can be given in person or mailed to:

LSU Speech & Debate Team
c/o Dr. Ashley Mack
Coates 136
Louisiana State University
Baton Rouge, LA 70803

Entry Fees

- IPDA Entry: \$25 each
 - Uncovered IPDA Entry: \$50 each
- Individual Event Entry: \$15 each
 - Uncovered Individual Event Entry: \$30 each

Judging

All judges for both debate & IEs will be committed to the duration of the tournament unless otherwise communicated with tournament staff.

Please ensure that all of your entries are covered, as the requirements stipulate below:

- IPDA: One judge covers 4 IPDA entries.
- IE: One judge covers 6 Individual Event entries.

Statement on Ethical Standards for Competition

This tournament will not tolerate disrespect, hate, or discrimination against others on the basis of race, gender, sexual orientation, religion, physical ability, or economic status. If you experience an issue in regard to unfair treatment or violations of Title IX, please contact our Tournament Director, Dr. Ashley Mack at ashleymack@lsu.edu

Hotels Near Campus

Baton Rouge Marriott

5500 Hilton Ave., Baton Rouge, LA 70808

(225) 924-5000

Hampton Inn Baton Rouge

4646 Constitution Ave., Baton Rouge, LA 70808 (225)

926-9990

Econo Lodge Baton Rouge

3010 Valley Creek Dr., Baton Rouge, LA 70808

(225) 930-5483

Comfort Inn University Area

4924 Constitution Ave., Baton Rouge, LA 70808

(225) 590-5186

Directions

To get to LSU's campus coming from I-10, take the Dalrymple Dr. exit and continue that road until you run into the LSU campus, then turn left onto Tower Dr.

Parking

For Friday: There are paid parking garages and lots available. We encourage you to use the Union Square parking garage or the visitor parking lot at Dalrymple Dr. and Highland Rd.

For Saturday & Sunday: Parking lots on campus may be open for free on Saturday and Sunday. If not, the Union Square parking garage will remain open for use. We suggest the Coates Hall parking lot C.

Campus Map



Food Options

On-campus (Student Union):

Sushi Nori, Sonic, Einstein Bros Bagels, CC's Coffee House, City Slice, Red Stick Subs & Salads, Bon File, Smoothie King, Chick-fil-a, Panda Express

On-campus (non-Student Union):

Panera, City Pork, City Subs, CCs Coffee

Nearby Off-campus:

Raising Canes, Chipotle, Jack in the Box, Buffalo Wild Wings, The Chimes, Roul's Deli, Inga's Subs

Awards

The following will be awarded:

- Medals for quarterfinalists, semi-finalists, and finalists
- Trophies for top 3 speakers in each debate division
- Trophies for top 3 team debate sweepstakes
- Trophies for top 3 team speech sweepstakes
- Trophies for top 3 speech individual sweepstakes
- Trophies for top 3 team combined speech and debate sweepstakes

Schedule

Friday, February 20th

7:00 - 7:45 am	Registration
08:00 am	IPDA Rd. 1
09:30 am	IPDA Rd. 2
11:00 am	Lunch
12:00 pm	IPDA Rd. 3
01:30 pm	IPDA Rd. 4
03:00 pm	IPDA Rd. 5
04:30 pm	IPDA Rd. 6
06:00 pm	Coaches' Check
06:15 pm	IPDA Quarterfinals
07:45 pm (or ASAP)	IPDA Semifinals

Saturday, February 21st &

Sunday, February 22nd

7:00 - 7:30 am	IPDA Finals/Registration
7:45 am	Extemp Prep
08:00 am	IE Rd. 1A
09:30 am	IE Rd. 1B
11:00 am	Lunch
11:45 am	Extemp Prep
12:00 pm	IE Rd. 2A
01:30 pm	IE Rd. 2B
03:00 pm	Extemp Prep
03:15 pm	Flight A Finals
04:45 pm	Flight B Finals
06:00 pm	Awards

Event Descriptions

The following events will be offered for this tournament (as defined by AFA-NST):

Flight A Individual Events

Extemporaneous Speaking: Contestants will be given three topics in the general area of current event, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered.

Persuasive Speaking: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

Prose Interpretation: An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.

Duo Interpretation: A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc, are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

Program of Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Flight B Individual Events

Impromptu Speaking: An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.

Informative Speaking: An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.

After Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic, coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

Dramatic Interpretation: A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Poetry Interpretation: A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.